

PLEASE CAREFULLY READ THE SEPARATE HEALTH AND SAFETY PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME PAK OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT HEALTH AND SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES.

WARNING - Seizures

- Some people (about 1 in 4000) may have seizures or blackouts triggered by light flashes or patterns, such as while
 watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an epileptic condition should consult a
 doctor before playing a video game.
- Parents should watch when their children play video games. Stop playing and consult a doctor if you or your child have any of the following symptoms:

Convulsions Altered vision

Eye or muscle twitching Involuntary movements Loss of awareness Disorientation

- . To reduce the likelihood of a seizure when playing video games:
 - 1. Sit or stand as far from the screen as possible.
 - 2. Play video games on the smallest available television screen.
 - 3. Do not play if you are tired or need sleep.
 - 4. Play in a well-lit room.
 - 5. Take a 10 to 15 minute break every hour.

WARNING - Repetitive Motion Injuries and Eyestrain

Playing video games can make your muscles, joints, skin or eyes hurt after a few hours. Follow these instructions to avoid problems such as tendinitis, carpal tunnel syndrome, skin irritation or eyestrain:

- · Avoid excessive play. It is recommended that parents monitor their children for appropriate play.
- Take a 10 to 15 minute break every hour, even if you don't think you need it.
- If your hands, wrists or arms or eyes become tired or sore while playing, stop and rest them for several hours before playing again.
- . If you continue to have sore hands, wrists or arms or eyes during or after play, stop playing and see a doctor.

▲WARNING - Battery Leakage

Nintendo portable video game systems contain a rechargeable lithium ion battery pack. Leakage of ingredients contained within the battery pack, or the combustion products of the ingredients, can cause personal injury as well as damage to your hardware. If battery leakage occurs, avoid contact with skin. If contact occurs, immediately wash thoroughly with soap and water. If liquid leaking from a battery pack comes into contact with your eyes, immediately flush thoroughly with water and see a doctor.

To avoid battery leakage:

- Do not expose battery to excessive physical shock, vibration, or liquids.
- . Do not disassemble, attempt to repair or deform the battery.
- Do not dispose of battery pack in a fire.
- Do not touch the terminals of the battery, or cause a short between the terminals with a metal object.
- · Do not peel or damage the battery label.

The official seal is your assurance that this product is licensed or manufactured by Nintendo. Always look for this seal when buying video game systems, accessories, games Official and related Nintendo products.

Nimendo does not license the sale or use of products without the Official Nintendo Seel.

THIS GAME PAK WILL WORK ONLY WITH THE GAME BOY® ADVANCE, GAME BOY® MICRO, OR NINTENDO DS™ VIDEO GAME SYSTEMS.

IMPORTANT LEGAL INFORMATION

Copying of any video game for any Nintendo system is illegal and is strictly prohibited by domestic and international intellectual property laws. "Back-up"or "archival" capies are not authorized and are not necessary to protect your software. Violators will be prosecuted.

This video game is not designed for use with any unauthorized copying device or any unlicensed accessory. Use of any such device will invalidate your Nintendo product warranty. Nintendo (and/or any Nintendo licenses or distributor) is not responsible for any damage or loss caused by the use of any such device. If use of such device causes your game to stop operating, disconnect the device carefully to avoid damage and resume normal game play. If your game ceases to operate and you have no device attached to it, please contact the game publisher's "Technical Support" or "Customer Service" department.

The contents of this notice do not interfere with your statutory rights.

This booklet and other printed materials accompanying this game are protected by domestic and international intellectual property laws.





NINTENDO, GAME BOY, GAME BOY ADVANCE AND THE OFFICIAL SEAL ARE TRADEMARKS OF NINTENDO.

THE MELTDOWN

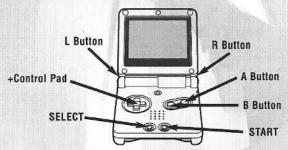
TABLE OF CONTENTS

Starting the Game.													2
Game Controls					ľ	1				ļ		. 3	-4
Introduction	 				١.		•						5
Getting Started	 ٠.		IJ.					Ų				. 5	-8
Playing the Game	 ١		١.								. "	9-	14
Credits	 ١.		Ð,								1.	5-	16
Customer Support .	 				ı.								18
License Agreement	 				Į.								18



Ice Age 2 The Melidown Int 2. © 2005 Teantieth Century Fox. Film Corporation. All rights reserved. Inventists Century Fox, Ice Age 2 The Melidown and their associated loges are registered tracemarks or Internation of Teantieth Century Fox Film Corporation. Sierne and the Serve Sago are registered tracemarks or International Control of Teantieth Century Fox Film Corporation. Sierne and the Serve Sago are registered tracemarks or International Council of Serve Sago are Indonential Council of Firendi Universal Games and Tea Vivendi Universal Games (as Council International Council of Teantieth Council Council of Teantieth Council of T countries. All other trademarks are property of their respective owners.

STARTING THE GAME



- Turn OFF the power switch on your Nintendo® Game Boy® Advance.
 Never insert or remove a Game Pak when the power is ON.
- Insert the Ice Age 2 The Melidown Game Pak into the slot on the Game Boy® Advance. To lock the Game Pak in place, press firmly.
- 3. Turn ON the power switch.
- 4. The Legal Screen appears, followed by the introduction sequence.
- 5. When the Title screen appears, press START to advance to the Main Menu. (pg. 6)

GAME CONTROLS

SCRAT RUSH

CONTROL	ACTION
+ Control Pad	Move Scrat Left and Right
A Button	Lunge / Bounce
B Button	Jump (Press in the air for double jump)
L Button	Slide. Knocks down smaller obstacles and enemies
R Button	Slide. Knocks down smaller obstacles and enemies
START	Pause / Pause Menu
SELECT	Not used



PUZZLE-ADVENTURE MODE

CONTROL	ACTION
+ Control Pad	Move Manny, Diego or Sid
A Button	Action Button (Context sensitive. See page 12)
B Button (Press and Hold)	Press and hold to freely look around current map
L Button	Swap character
R Button	Swap character
START	Pause / Pause Menu
SELECT	Stranded Animals Menu

BOSS BATTLES

CONTROL	ACTION
+ Control Pad	Left/Right rotates raft – Up/Down paddles forward and backward
A Button (Press and Hold)	Manny's trunk spray
B Button	Diego's forward claw attack
L Button	Reverse
R Button	Forward
START	Pause / Pause Menu

INTRODUCTION

The Ice Age is coming to an end! The ice dam is melting, and a pair of sinister aquatic reptiles—MaeIstrom and Cretaceous—have shown up to speed things along. Take control of three unlikely friends—Manny, Sid and Diego—and guide them through a series of unique puzzle-laden environments to rescue stranded animals. In between these levels, you can help Scrat collect all of his acorns in special high-speed Scrat Rush challenges.

Manny, Sid and Diego start the big migration of mammals from "The Waterpark" to the far end of a wide valley where a fallen sequoia tree serves as an escape for the fleeing population. Along the way, the trio meets another mammoth, Ellie, and her two mischievous possum "brothers", Crash and Eddie, who decide to join in the adventures.

GETTING STARTED

TITLE SCREEN

Insert the *Ice Age 2 The Meltdown* Game Pak into the Game Boy® Advance and turn on the system. Press **START** on the title screen to begin the game.

MAIN MENU SCREEN

To select one of these options, push Up or Down on the **+Control Pad** and press the **A Button:**

NEW GAME: Start a NEW GAME.

CONTINUE: Choose a previously SAVED GAME to play.

OPTIONS: Go to the OPTIONS menu.

NEW GAME

Use the +Control Pad to select a save slot and press the A Button.
 If the save slot already contains game data, you will be asked if you wish to
 erase the old data. Choosing NO or pressing the B Button will allow you to
 select another save slot. Choosing YES will clear the slot.

2. Select a creature's portrait to represent your save slot by pressing Up or Down on the **+Control Pad** and pressing the **A Button**. This will take you to the

Level Select menus.

CONTINUE

1. Use the +Control Pad to highlight the slot of a previously saved game.

2. Press the A Button to select your previous game.

 Once on the map screen, use the +Control Pad to choose which world area you wish to explore and press the A Button. This will take you to the Level Select menus.

LEVEL SELECT MENUS

- The Level Select screen gives you access to any unlocked adventure levels in the selected world area, as well as the Scrat Rush levels and the Boss levels (assuming all other levels have been completed).
- Use the +Control Pad to move around and select any available level to enter.
 Levels must be completed in chronological order, however, so you aren't allowed to jump ahead, but you may replay previously completed levels.
- 3. The time code below each level number indicates your best level completion time.
- 4. Press the B Button to back out of this Menu.





OPTIONS MENU

TO ADJUST GAME OPTIONS:

- To adjust the music volume, highlight the MUSIC option by using the +Control Pad. Once MUSIC is highlighted, press left on the +Control Pad to decrease the music's volume and right to increase the volume. The slider will adjust accordingly.
- 2. To adjust the sound effect volume, highlight the EFFECTS option by using the +Control Pad. Once highlighted, press left on the +Control Pad to decrease the volume and right to increase the volume. The slider will adjust accordingly.
- To view the game's credits, use the +Control Pad to highlight CREDITS.
 Press the A Button to view the credits.

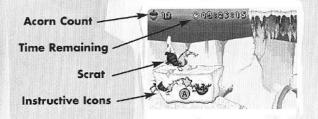
At any point, press **B Button** to back out of the credit sequence and return to the previous step.



PLAYING THE GAME

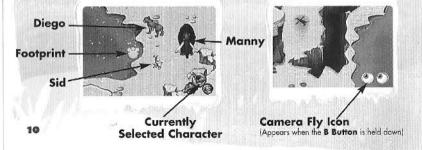
SCRAT RUSH

After beginning a new location on the world hub, players first control Scrat in a high-speed, side-scrolling mini-game: Scrat Rush. The goal is to get Scrat to the end of the level while collecting as many acorns as possible. An indicator in the HUD keeps track of how many acorns Scrat has. A bonus multiplier counts the amount of acorns Scrat has at the end of the level. The more acorns the player has, the higher the bonus.



PUZZLE/ADVENTURE

After successfully completing a Scrat Rush level, players enter one of several Puzzle/Adventure levels. Manny, Sid and Diego work together to get to the goal of the level. Each character has a separate path and puzzle elements, which are navigated using each of the character's unique abilities. If you lose your way, find the footprint markers to get back on track! Sid's footprints are red, Manny's are blue and Diego's are green. Players can switch the current character at any time by pressing the L Button or R Button. The current character is represented by a larger portrait in the HUD, while the character that will be accessed by the next L Button or R Button press is shown to either side.



PLAYER MOVEMENT AND ACTION

MOVEMENT

Sid, Manny and Diego's movements about the world are limited by certain terrain features

SID

- •Moves as normal but cannot enter dangerous terrain
- Automatically enters swimming mode when moved into water
- Moves over slippery terrain as normal
- •Automatically activates pressure plates when standing on them or passing over them

MANNY

- Moves as normal but cannot enter weak terrain
- Automatically enters floating mode when moved into water
- •Slides on slippery terrain until he encounters an obstacle
- Automatically activates pressure plates when he stands on or passes over them

DIEGO

- Moves as normal but cannot enter water
- •Slides on slippery terrain until he encounters an obstacle
- Automatically activates pressure plates when he stands on or passes over them, unless he's dashing (see next page)



ACTION

The function of the Action Button (A Button) depends on the character selected and his location on the map.

Climb - If facing a climbing wall, he jumps on and climbs up. Burn - If facing a meltable object, he will light a fire and burn it.

MANNY

Push - Manny will lower his head and enter into a pushing state. When he pushes into push blocks in this state, he can move them.

Toss - If next to Sid and on a toss hotspot, he will toss Sid over the gap.

DIEGO

Claw - Makes a claw attack in the direction he is facing. If facing a breakable object or an enemy, the claw attack will destroy it.

Jump - If facing a gap on a hotspot, he jumps over the gap. If standing on specific hotspots, Diego can also jump onto Manny's back to get across water.

Dash - Diego can dash over pressure plates to avoid activating them. As long as he doesn't stop on a pressure plate, it will not activate - available at dash hotspots.

PAUSE MENU

To access the pause menu, press START. Continue: Resume gameplay.

Sound Volume: Adjust volume of sound FX. Music Volume: Adjust volume of the music. Restart Level: Restart player at the beginning of the level.

Exit Level: Exit to the level selection screen

BOSS BATTLES

To exit each of the five areas, you must do battle with a host of water-borne beasts. Use the +Control Pad to move the heroes through

the water on their ice raft. Dispatch the boss's small minions with a powerful blast of water from Manny's trunk. But to take out the boss, you'll want to use Diego's sharp claws.

> **Boss Health Meter** Player's Raft



Enemy

STRANDED ANIMALS MENU

Along their journey, players will find stranded animals scattered about the maps. There are a total of 80 stranded animals to find and rescue throughout the game. To rescue a stranded animal, simply touch or walk into them on the adventure maps. Some stranded animals are easy to spot, while others will require a little more puzzle solving to reach.

Once a stranded animal is rescued, it is added to the player's Stranded Animal Book, accessible by pressing **SELECT**. Here, a picture of each animal appears along with its name and a biographical sketch.





CREDITS

A very special fhanks to all of the wonderfully tolented and brilliantly creative individuals at Blue Sky Studios for their guidance, support and continued inspiration. We could not have done it without you.

Fox Animation Chris Meledandri Kate Lewine

Special Thanks Elie Dekel Luke Letizia Jamie Samson Kate Carlyle Erik Larson Gail Harrison Porscha Ricketts

Amaze Entertainment Executive Producers Dan Elenbaas David Mann

Executive Studio Director Steve Ettinger Producer
Mike Platteter
Associate Producer

Ryan Silva Lead Programmer Stephen Nguyen

Lead Artist Scott Brothers

Programmers Josh Meeds Jordan Phillips

Modeling & Animation Gabe Jackson Travis Guadan Background Artists Eli Heuer

Eli Heuer
Paul Marshall
Michael Wilcox
Nathan Lombardi
Level Design

Music Ian Stocker Sound Design Matt Piersall

Audio Production Joseph Graves Writer

Darby McDevitt

Additional Art
Ryan Silva

Tom Snider
Mark Ferrari
Testing Lead
Flizabeth Cummins

QA Tester Cameron Handyside

Development Manager Michelle Gingrich Technical Director

Doug Schilling

Art Director

Randy Briley

Senior Environmental Artist Michael Wilcox Creative Director Phil Trumbo

Director of Development Services lack Brummet

Director of Operations and Finance Mike Dean Director of Marketina

Curtis Asplund
Special Thanks to
Amaze Entertainment

Operations Stephanie Card Susan DeMerit Stephanie Hjertager Christian Kimball Matt McIntire Paul Stokes

Special Thanks Ren and Jillian Cummins Luna Meeds La-An "Bella" Nguyen Martin Korth

CREDITS

Vivendi Universal Games Producer Mike Schneider

Associate Producer Luke Thai

Executive Producer Greg Goodrich

Vice President & **Executive in Charge** of Production Kelly Ryan

Executive Vice President of **Worldwide Studios** Peter Della Penna

Technical Director Brian Leake

Vice President, Global Senior Vice President, Marketing Al Simone

Director, Marketing Ivo Gerscovich

Associate Brand Manager, Marketing Glenn Gregory

Senior PR Manager Erik Reynolds

Director, Business & Legal Affairs Brent Rabowsky

Special Thanks:

Chief Operating Officer and President, North America Phil O'Neil

Executive Vice President, Chief Strategy and **Marketing Officer** Cindy Cook

Global Marketing Ed Zobrist

Vice President. Communications Leslie Hollingshead







Meet Honbatz™ at Honbatz.com!

Kids ask your parents permission before going online.





HAVE IT YOUR WAY.®

TM & © 2005 Burger King Brands, Inc. All rights reserved

CUSTOMER SUPPORT

Technical Support

Phone: (800) 630-0811, 6:00 AM-6:00 PM EST

Online Support:

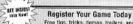
http://support.vugames.com

Customer Service

Phone: (800) 757-7707, 6:00 AM-6:00 PM EST

Mail

VU Games 4247 South Minnewawa Avenue Fresno, CA 93725



Free tips, tricks, demos, trailers, and morel Receive free technical and customer support. Be the first to know about beta tests, tournaments, game testing opportunities, and other events. Plus, stay informed on the latest VU Games news, undates, discounts & moret.

Go to http://reg.vugames.com Now!

LICENSE AGREEMENT

This software program, any printed materials, any online or electronic documentation (the "Program") are the copyrighted work of VU Games, Inc., or its licensors. All use of the Program is governed by the terms of the End User License Agreement which is provided below ("License"). The Program is solely for use by end users eccording to the terms of the License Agreement. Any use, reproduction or redistribution of the Program not in accordance with the terms of the License Agreement is expressly prohibited.

END USER LICENSE AGREEMENT

- Limited Use License. VU Gomes, Inc. ("VUG") hereby grons, and by utilizing the Program you thereby occept, a limited, necesclosive license and right to use one 11) rapy of the Program for your use on littende Gome Bey® Advance game system.
- 2. Ownership, All title, ownership rights and intellectual property rights in and to the Program and any and all copies thereof (Inituding but not limited to any little, computer code, themes, object, characters, character names, states, but, dialog, catch phroses, localisms, contents, certainties, sounds, mission compositions, audiovabul effects, mathods of operation, moral rights, are rivered downerstation, and "applets" incorparated into the Program) are cwired by VUG or its licenses. The Program is protected by the copyright less of the linned States, international copyright treaties and conventions and other linns. All rights are reserved the Program may contain cartain literated materials, and VUGS Teancers may not to protect that frights in the worn of one vicilation of this Auterance.
- Responsibilities of End User.

A Subject to the Limited Use License as set forth above, you may not, in whole or in part, copy, photocopy, responding, translate, revenue engineer, derive source code from, modify, discosemble, decompile, or crache derivative works based on the Program, or remove any proprietary notices or labels on the Program without this.

prior consent, in writing, of VUG.

B. You are entitled to use the Program for your own use, but you are not entitled to sail, grant to security interest in as transfer reproductions of the Program to what parties in any very, nor to rent, loose or Scenes the Program to other without the pater without excessed of YUG; or exploit the Program or any of its parts for any commercial purpose.

- Program Transfer. You may permonently transfer all of your rights under this License, provided the recipient agrees to the terms of this License.
- Termination. This Ucess is effective until terminated. You may terminate the Ucess of any time by destroying the Program. VIG may, at its discretion, reminant this Ucesso is the event that you fall to comply with the terms and conditions contained herein. In such event, you must immediately destroy the Program.
- 6. Limited Worrounty, VIGE EXPRESSIV DISCLAMS ANY WARRANTY FOR THE PRO-GRAM AND MANUAL(S). THE PROGRAM AND MANUAL(S) ARE PROVIDED "AS 5" WITHOUT WARRANTY OF ANY XIMD, ETIHES EXPRESS OR IMPHIED, INCLUDING, WITHOUT UNITATION, THE IMPLIED WARRANTED OF MECRAMIABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR NONINFRINGEMENT, ANY WARRANTY AGAINST INFRINGEMENT THAT DAY 8E PROVIDED IN SECTION 2-317(3) OF THE UNIFORM COMMERCIAL CODE AND/OR IN ANY OTHER COMPARABLE STATE STATUTE IS EXPRESSIV DISCLAMBO. The antition risk critising and of use or performance of the Program amounts with You, however VIGU excornative Gome Pack So, on which the Program are minimal with You, however VIGU excornation the Goar Pack's, on which the Program are new world and instruction of the other VIGUE sold buildings in the event of an defective Gome Pack Able to give You an explorament Gome Pack. Some states do not allow the exclusion or limitation of incidental or consequential demongs, or allow limitations on how long or limitation or incidental or consequential demongs; or allow limitations on how long or limitation or invited in cooling.
- Limitation of Liability. Nether Yug, its parent, subsidiaries, affiliates nor licensors shall be liable in any way for loss or damage of any kind resulting from the use of the program including. But not limited to.

- LOSS OF GOODWILL WORK STOPPAGE, COMPUTER FACURE OR MALFUNCTION, OR ART ARE ALL OTHER COMMERCIAL DAMAGES OF LOSSES. Some stories do not ellow the are fould not flow in the minimum of incidental ar consequential domoges, or above limitations on how long as implied warranty lasts, so the above limitations may not apply to you.
- 8. Equitable Remedies. You hereby agree that VUG would be irreparably damaged if the terms of this Leans were not specifically enforced, and therefore you agree that YUG table be entitled, without book, other sourch; or proof of damages, to appropriate equitable remedies with respect to benaches of this License, in addition to such other remedies as YUG may otherwise have equilable to it under applicabilities to the extension with the word may higher in a brought by after party in connection with this Ecense Agreement, the prevailing party in such litigation shall be entitled to recover from the other party off the costs, aftermey? Tess and other expenses incurred by such prevailing across the size of the proof of the other party of the respective to the proof of the other party of the respective to the proof of the other party.
- 9. Miscellaneous. This License shall be deemed to have been made and executed in the State of California, and any dispute arising horeunder shall be reached in occordance with the law of the State of California. This License may be amended only by an instrument in writing executed by both porties. This License constitutes and contains the entire agreement between the parties with reoper to the subject matter benefit and supersedes any recipic orgin or written agreement.

Mail: Vivendi Universal Games Attn: Warranty Processing 4247 S. Minnewawa Ave., Fresno, CA 93725